ALLEGHANY COUNTY COURTHOUSE

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Historical Sketch

Alleghany County was formed from Ashe in 1859. In April of that year fifty acres of land in Sparta were set aside as a town site and a location for a courthouse. The Civil War, however, soon came, and a courthouse was not constructed until 1867. From 1859 to 1867 county officials held court in Shiloh Methodist Church, four miles west of Sparta. In 1878 the first courthouse was replaced by a second one of brick. The latter building served until 1910 when a third was erected.¹

In 1932 a fire broke out in Sparta destroying a block of businesses and homes and the Alleghany County Courthouse. By January, 1933, the county commissioners had begun efforts to rebuild the seat of county government, and they employed architect Harry Barton of Greensboro to "furnish plans and specifications for the new Court House to be rebuilt." Barton was a native of Philadelphia who was noted for planning public buildings, including many of the courthouses of North Carolina, and for his use of Neo-Classical design in construction. The commissioners awarded the contract to build the new courthouse to Fowler-Jones Lumber Company, who agreed to construct the building for a cost of \$17,000.²

Architectural Description

The present Alleghany County Courthouse was built after "The Big Fire" of 1932 destroyed the courthouse and a block of businesses and homes. Located along Sparta's main street, the courthouse is surrounded by one and two-story commercial buildings which reflect its simple straightforward design.

Although built in the 1930s, the courthouse is reminiscent of the earlier more severe Neo-Classical buildings of the nineteen teens (Columbus and Washington counties) and lacks the lavish use of academic details displayed in the later Neo-Classical Revival phases (Guilford and Cumberland counties). Fronted by an awkward tetrastyle Tuscan portico, the two-story, H-shaped brick building has wide white masonry bands running below the window sills on each floor and serving as the architrave and cornice of the entablature. Brick pilasters with masonry caps define the building's corners and a third story is treated as a setback attic.

The interior which was recently renovated has the conventional hall flanked by offices running the length of the building and a vestibule with a pair of stairs to the second floor courtroom. The fine iron stair and

¹Olds, <u>Story of the Counties</u>, pp. 11-12.

²Alleghany County, Minutes of Board of County Commissioners, January 30, March 14, 1933.

Alleghany County Courthouse

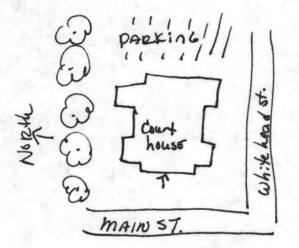
courtroom furnishings are all that remain of the original interior; unlike the exterior these elements are typical of the later phase of the Neo-Classical Revival in the sophisticated use of refined details.

Address: Leo Tompkins, Chairman, Alleghany County Commissiohers, Alleghany County Courthouse, Sparta, N.C. 28675

Acreage: less than one acre

UTM reference: 17/489180/4039860

Verbal Boundary Description: The courthouse is bounded to the north by a row of fir trees, to the south by Whitehead Street, to the east by parking lots, and to the west by Main Street.



ALLEGHANY COUNTY COURTHOUSE - addendum

Built in 1933, the Alleghany County Courthouse reflects the lean times and tight county budgets of the Depression era, especially in western North Carolina. Designed by Harry Barton of Greensboro who is best known for his more lavish Neo-Classical Revival style courthouses of the 1920s (Guilford, Johnston, Alamance, and Cumberland counties), the Alleghany County Courthouse in its severity and lack of ornamentation is reminiscent of the earlier phase of the Neo-Classical Revival style courthouse (Columbus and Washington counties). Thus, the Alleghany County Courthouse is a unique and rather anachronistic element in the career of architect Harry Barton and in the evolution of the Neo-Classical Revival style courthouse in North Carolina.

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United States Department of the Interior - Heritage Conservation and Recreation Service



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